



ME!



Artist: Taylor Swift feat. Brendon Urie

May 2019

Level: Advanced

Album: ME! - Single

Available for download on iTunes

Choreo: Andy Howard (Americanracket@gmail.com) & Darolyn Pchajek (Darolyn@daretoclog.com)

Wait 4 beats

PART A

Precision Clap

Get it Burton Slide (*turn $\frac{1}{2}$ left*)

Toe Scrape Burton

Sonic

Repeat all steps to front

PART B

Faith

Sweat Step

CHORUS

Swiftie

Clap Gregory Stamp (*turn $\frac{1}{2}$ left*)

Burton with Toe Hop

Half Buck Joey Stomp

Maxi Ford Plus

Repeat all steps to front

James A

PART A

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Repeat all steps to front

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Sweat Step

CHORUS*

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Clap Gregory Stamp (*turn $\frac{1}{2}$ left*)

Burton with Toe Hop

Half Buck Joey Stomp

Maxi Ford Plus

Repeat all steps to front

James A

Spelling is Fun (*switch weight to L on Pause*)

BRIDGE

Step Team

Hi Y'all (*turn $\frac{1}{2}$ left*)

3 Half Buck Joey Stomps

Waymouth w/ Step

Repeat first 3 steps to front

Waymouth w/ Touch

CHORUS

Swiftie

Clap Gregory Stamp (*turn $\frac{1}{2}$ left*)

Burton with Toe Hop

Half Buck Joey Stomp

Maxi Ford Plus

Repeat all steps to front

James A

BRIDGE

Step Team (*switch weight to L on Pause*)

Hi Y'all (*turn $\frac{1}{2}$ left*)

3 Half Buck Joey Stomps

Waymouth w/ Step

Repeat first 3 steps to front

Waymouth w/ Touch

ENDING

James A

2 Claps

STEPS TO "Me!" (Page 1)

Precision Clap

(4 beats)

<u>DT</u>	<u>DT</u>	<u>Heel/Ball</u>	<u>Clap</u>	<u>Clap</u>	<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>
L	R	L / R			L	R	R	L	L
&a	1e	&	2	&	3	e	&	a	4

Get it Burton Slide

(4 beats)

<u>Kick</u>	<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	<u>Ball</u>	<u>Slide</u>
R	R	L	L	R	R	L	R	L	L	R	R
&	5	e	&	a	6	e	&	a	7	&	8

Toe Scrape Burton

(4 beats)

<u>DS</u>	<u>Toe Scrape(xif)</u>	<u>Hop</u>	<u>Toe Scrape(os)</u>	<u>Hop</u>	<u>Toe</u>	<u>Ball</u>	<u>Heel</u>	<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>
L	R		L	R	L	R	R	L	L	R	L	R
&1	e		&	a	2	e	&	a	3	e	&	a

Sonic

(4 beats)

<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>Touch</u>	<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>Touch</u>	<u>Slide</u>
L	R	R	L	L	R	R	L	R
5	e&	a	6	&	a7	e	&	8

Faith

(8 beats)

<u>DS</u>	<u>Heel</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Slide</u>	<u>Knee in</u>	<u>Knee out</u>	<u>Knee in</u>	<u>Knee out</u>	<u>Step</u>	<u>Tap(b)</u>	<u>Kick/Step</u>	<u>Step</u>	<u>Step</u>
L	R	R	L	R	R	R	L	L	L	R	L / R	L	R
&1	e	&	a	2	&	3	&	4	&	a	5	&	6

Step DT Kick/Step Flap Ball Step

L	R	L / R	L	L	R
&	a7	e	&	a	8

(While doing knees in & out, same toe is touching floor)

Sweat Step

(8 beats)

<u>DS</u>	<u>Heel(w)</u>	<u>Heel</u>	<u>Step</u>	<u>Rock</u>	<u>Heel</u>	<u>Step</u>	<u>Stamp</u>	<u>Stomp</u>	<u>Step</u>	<u>Toe</u>	<u>Ball</u>	<u>Toe</u>	<u>Ball</u>	<u>Toe</u>	<u>Ball</u>	<u>Toe</u>	<u>Ball</u>	<u>Ball</u>	<u>Slide</u>
L	R	L	L	R	L	L	R	R	L	R	R	L	L	R	R	L	L	R	R
&1	&	a	2	&	a	3	&	4	5	e	&	a	6	e	&	a	7	&	8

Swiftie

(4 ½ beats)

<u>Clap</u>	<u>Hop</u>	<u>DT(b)</u>	<u>Hop</u>	<u>Brush</u>	<u>Hop</u>	<u>Ball</u>	<u>Toe-Ball</u>	<u>DT</u>	<u>Hop</u>	<u>Toe(b)</u>	<u>Hop</u>	<u>Step(os)</u>
	L	R	L	R	L	R	L	L	R	L	R	L
&	1	e	&	a	2	&	a	3	e&	a	4	e

Clap Gregory Stamp

(4 ½ beats)

<u>Clap</u>	<u>Clap</u>	<u>Step</u>	<u>Heel</u>	<u>Click</u>	<u>Heels (in air)</u>	<u>Step</u>	<u>Touch(os)</u>	<u>Step</u>	<u>DT (turn ½ left)</u>	<u>Hop</u>	<u>Toe(b)</u>	<u>Hop</u>	<u>Stamp(f)</u>
		L	R	BOTH		R	L	L	R		R	L	L
5	&	6	e	&		a	7	&	a8		e	&	a

Burton with Toe Hop

(2 beats)

<u>Step</u>	<u>Skuff</u>	<u>Hop</u>	<u>Flap</u>	<u>Step</u>	<u>Toe(b)</u>	<u>Hop</u>
L	R	L	R	R	L	R
&	a	2	e	&	a	3

Half Buck Joey Stomp

(2 beats)

<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step(os)</u>	<u>Stomp</u>
L	R	R	L	L	R
&	a	4	e	&	5

Maxi Ford Plus

(3 beats)

<u>Step</u>	<u>DT(os)</u>	<u>Hop</u>	<u>Toe (ib)</u>	<u>Step(os)</u>	<u>DT</u>	<u>Hop</u>	<u>Tch(f)</u>
L	R	R	L	L	R	R	L
&	a6	e	&	7	e&	a	8

James A

(4 beats)

<u>Hop</u>	<u>DT</u>	<u>Hop</u>	<u>DT</u>	<u>Step/Kick(xf)</u>	<u>Step(Lift R leg behind)</u>	<u>Hop</u>	<u>Toe(b)</u>	<u>Hop</u>	<u>Step(os)</u>	<u>Step(os)</u>
L	R	L	R	R / L	L		R	L	R	L
&	a	1	e	&	2		&	a	3	&

STEPS TO "Me!" (Page 2)

Spelling is Fun

(4 beats)

<u>Pause</u>	<u>Step(os)</u>	<u>Tch</u>	<u>Step(os)</u>	<u>Tch</u>	<u>Step(os)</u>	<u>Tch</u>	<u>Step(os)</u>
	R	L	L	R	R	L	L
&	1	&	2	&	3	&	4

Step Team

(4 ½ beats)

<u>Pause</u>	<u>Step</u>	<u>Step</u>	<u>Clap</u>	<u>Step</u>	<u>Step</u>	<u>Step</u>	<u>Step</u>	<u>Clap</u>	<u>Clap</u>
	R	L		R	L	R	L		
&	1	&	2	&	3	e	&	4	&

Hi Y'all

(2 beats)

<u>Hop</u>	<u>DT(xb)</u>	<u>Heel/Ball</u>	<u>Lift</u>
L	R	L / R	L
5	&a	6	&

Half Buck Joey Stomp

(2 beats)

<u>Step</u>	<u>Toe(b)</u>	<u>Ball</u>	<u>Heel</u>	<u>Step(os)</u>	<u>Stomp</u>
L	R	R	L	L	R
7	e	&	a	8	&

Waymouth w/ Step

(3 ½ beats)

<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>DT</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>DT</u>	<u>Hop</u>	<u>Step</u>
L	R	L	R	L	R	R	L	R	L
5	e&	a	6e	&	a	7	e&	a	8

Waymouth w/ Touch

(3 ½ beats)

<u>Step</u>	<u>DT</u>	<u>Hop</u>	<u>DT</u>	<u>Hop</u>	<u>Tap(b)</u>	<u>Ball</u>	<u>DT</u>	<u>Hop</u>	<u>Touch</u>
L	R	L	R	L	R	R	L	R	L
5	e&	a	6e	&	a	7	e&	a	8